



Miles Davis Septet

Shinjuku Kohseinenkin Hall

Tokyo, Japan

February 8, 1975

(First concert, second set)

This is a re-seed of the last part of
"Miles Davis - From Pangaea to Agharta and Somewhere In-Between - liberated boot"(Zipperdeke 011).

The first 4 tracks of that album, labelled 30 March, 1974 are in fact a bad copy of the official "Dark
Magus" release, and therefore not permitted on this tracker. The last two (seeded here), labelled Feb 8,
1975 and wrongly named "Next Day#1" and "Next Day#2" have been speed corrected, re-tracked and
re-named according to P.Losin's Miles Ahead Sessions list.

Just in case, I would love to see the rest of the 1975-02-08 concert seeded too, btw. Thanks...

Miles Ahead Session Details

February 8, 1975 (14 items; TT = 185:31)
Shinjuku Kohseinenkin Hall, Tokyo (Japan)
Audience recording
Miles Davis Septet

Miles Davis (tpt, org); Sonny Fortune (ss, as, fl); Pete Cosey (g, perc); Reggie Lucas (g); Michael
Henderson (el-b); Al Foster (d); James Mtume Foreman (cga, perc)

First concert, first set
Calypso Frelimo (M. Davis) 16:51
lfe (M. Davis) 11:45
For Dave (M. Davis) (with applause) 11:40

First concert, second set
Band warming up 0:34
Turnaroundphrase (M. Davis) 10:12
Incomplete (9:33) on Zipperdeke.
Tune in 5 (M. Davis) 5:58
Splice at 0:38.
Maiysha (M. Davis) (with applause) 31:05

Second concert, first set
Funk (M. Davis) (incomplete) [Prelude, part 1] 15:22
Splice at 13:34 (several minutes missing).
Maiysha (M. Davis) (with applause) 33:07

Second concert, second set
Band warming up 0:27
Turnaroundphrase (M. Davis) 9:45
Tune in 5 (M. Davis) (incomplete) 2:22
Splice at 1:47 (several minutes missing).
For Dave (M. Davis) 11:35
Right Off (M. Davis) (with applause) 24:48
Henderson plays the "Yesternow" el-b vamp 19:24-22:10.

Turnaroundphrase Turnaroundphrase
CD: Zipperdeke ZIP 011 CD: So What SW-013/4

Tune in 5 Tune in 5 (incomplete)
CD: Zipperdeke ZIP 011 CD: So What SW-013/4

Maiysha (with applause) For Dave
CD: Zipperdeke ZIP 011 CD: So What SW-013/4

Funk (incomplete) Right Off (with applause)
CD: So What SW-013/4 CD: So What SW-013/4

Maiysha (with applause)
CD: So What SW-013/4

Miles Davis Tokyo 1975

First concert, second set:

01-Turnaroundphrase~Tune in 5 (16:10)

02-Maiysha (31:15)

Miles Davis (tpt, org)
Sonny Fortune (ss, as, fl)
Pete Cosey (g, perc)
Reggie Lucas (g)
Michael Henderson (el-b)
Al Foster (d)
James Mtume Foreman (cga, perc)

Miles Davis Tokyo 1975

Naughty Dog

Trade Freely. Not For Sale.



Naughty Dog