

# New Order

Rehearsals 10/81, Late '82, 9/84  
plus a special bonus track!

Remastered 04/2005 by dcrumbaugh

Source/lineage: see below, plus:

—> original FLACs —> Adobe Audition (DC offset, levels, some EQ) —>  
—> CD Wave (new tracksplits) —> FLAC level 5 —> you

Source/lineage for special bonus track:

CASS M? —> FLAC —> Adobe Audition (DC offset, levels, some EQ) —>  
—> FLAC level 5 —> you

Notes:

First, allow me to quote the original txtfile from the original STG seed:

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NEW ORDER  
REHEARSALS 81-84

lineage: MC>cdr>wav(EAC secure)>flac

taped/transferred by : Brian Whittaker (Revenge touring bassist) -> Stash

01. HURT 1981 REHEARSAL (30:16)
02. LOWLIVES 1984 REHEARSAL (20:50)
03. ECSTASY 1982 REHEARSAL (12:43)

Notes:

There's an interesting story to this. Apparently, this is a part of a set of tapes which was "discovered" in New Order's rehearsal studios and (eventually) sold on Ebay to David Sultan (of worldinmotion.net, FAC441, fame). much to the disgust of certain members of the group. However, they were copied before the "masters" were auctioned, and slowly made available.

An amazing, unique peek at New Order behind the scenes. Sound quality is excellent.

Here are the verbatim notes that accompanied the set of tapes that were auctioned that pertain to this particular set.

REHERSAL  
12) OCTOBER 9th 1981 has surfaced  
13) 2/9/84 has surfaced  
17) THE LOST ONE (Jamming version of Unknown Idea then became .PARADISE.) about 20 Mins has surfaced

I think 13) and 17) are one and the same.

And here are my notes regarding the contents...SPOILER ALERT!

REHEARSALS CD

1. 09 OCT 81

- Hooky tries different bass bits with Barney comments, as well as discussion about synths and amps, very interesting!
- Hurt (first rehearsal take)
- Hurt (second rehearsal take)
- unidentified JD-sounding piece
- \* Ultraviolence (very early version)

2. 02 SEP 84 (may be 29 SEP 84, not sure)

- \* - Paradise (bass riff)
- \* - This Time Of Night (drum machine/bass sequencer)
- \* - Love Vigilantes (different bassline, same drum and some guitar)
- "fairly advanced sequencer and synth song that never made it"

3. Late 82

- Ecstasy, "basic structure of Ecstasy, but with different bass synth and sequencer stuff - also part of the 586 sequencer riff. Also parts of Too Late in there - it could be that Ecstasy evolved out of Too Late."

[\*] Fragments, not complete songs

Quoted notes are from Tim Jauncey.

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I present to you a newly-remastered and retracked version of these. They all could have used some significant restoration, which I've done - but only via EQ and levels (NO noise reduction!). The original seed contained a filler track "Theme" which has since been released officially by LTM on "Cool As Ice", so I did not include it here.

Additionally, I decided to include a Special Bonus Track (tm) for your listening pleasure - the never-released vocal demo version of "Let's Go" from 1985! This is what many people consider the definitive version of this track, and in my view totally pisses all over the remade version from 1995 (on the American "Best Of" and UK "1963" releases). The lyrics are completely different and the song would have been a perfect fit on Low-life, what it was originally recorded for. I unfortunately don't know the generation of this but the original source was the best version I've ever heard, and it took to remastering pretty well (and most importantly, it is NOT mp3-sourced!).

Enjoy!

New Order Rehearsals

- 01 Discussions about Hurt 'new bit', guitar amps, etc... (10/9/81)
- 02 Hurt intro (10/9/81)
- 03 Hurt #1 (10/9/81)
- 04 Hurt #2 (10/9/81)
- 05 Unknown, full band instrumental Joy Division-like piece (10/9/81)
- 06 Ultraviolence #1, VERY primitive version (10/9/81)
- 07 Ultraviolence #2, VERY primitive version (10/9/81)
- 08 Ecstasy #1, primitive version (Late '82)
- 09 Ecstasy #2, primitive version with bits of 'Too Late' and '586' (Late '82)
- 10 Paradise bass riff (9/2/84)
- 11 This Time Of Night #1 (9/2/84)
- 12 This Time Of Night #2 (9/2/84)
- 13 Love Vigilantes #1 (9/2/84)
- 14 Love Vigilantes #2 (9/2/84)
- 15 Unknown 'fairly advanced sequencer and synth song that never made it' (9/2/84)

Naughty Dog

- Plus a special bonus track!
- 16 Let's Go original vocal, demo (1985)

Trade Freely. Not For Sale.



New Order Rehearsals

Naughty Dog