

I'm not sure of the date of this music. Corea, Holland, and DeJohnette were in Bell Sound Studios on May 11-13 to record the music released on Corea's *Is* (Solid State SS 18055) and *Sundance* (Groove Merchant GM 2202).

The Quintet was busy throughout the first half of 1969, and there were three dates at the Village Gate: April 25-26, May 23-24, and July 29-August 10. During this time other engagements included the Cellar Door, Washington (March 10-15); Duffy's Tavern, Rochester (unknown dates, March); Village Gate, New York (April 25-26, May 23-24, and July 29-August 10); Plugged Nickel Club, Chicago (June 4-14); Blue Coronet Club, Brooklyn (June 21-29); Morgan State Jazz Festival, Baltimore (June 22); Newport Festival (July 4); Central Park, New York (July 7); Juan-les-Pins Festival, Antibes (July 25-26); Rutgers University Stadium, New Brunswick (July 27); Sheraton Park Hotel, French Lick (French Lick Jazz Festival) (July 31); The Spectrum, Philadelphia (August 15); Grant Park Theater, Chicago (August 22); Crosley Field, Cincinnati (Ohio Jazz Festival) (August 23).

Miles Davis Quintet  
Village Gate Club  
New York NY  
May-June 1969

Miles Davis Quintet New York 1969

1. Introduction/This (C. Corea) 8:25
2. Footprints (W. Shorter) 15:33
3. Miles Runs the Voodoo Down (M. Davis) 15:44
4. 'Round Midnight (B. Hanighen-C. Williams-T. Monk) (incomplete) 4:09

Miles Davis (tpt)  
Wayne Shorter (ss, ts)  
Chick Corea (el-p)  
Dave Holland (b)  
Jack DeJohnette (d)

Miles Davis Quintet New York 1969

Naughty Dog

Audience recording  
Trade Freely. Not For Sale.



Naughty Dog