

This one is a must for any Cherry fan - 78 mins of unreleased studio sessions recorded for Danish and Swedish radio. All of them with pretty unique lineups - and musically among the most interesting unissued Cherry.

A commissioned suite for big band 1971, the 1st Terry Riley and Cherry collaboration from 1970 and a quartet session from 1965. The Riley session is exceptionally good, very different from the 1975 Cherry/Riley that has been seeded here earlier

There´s a little hiss and the occasional tape drop out, but overall the sound is excellent

Don Cherry

Scandinavian Radio Sessions

1965-1971

FM > reels > Revox A-77 > Soundblaster AWE-64 > CDR > EAC > FLAC
Opportunity session is stereo. Riley and the quartet are mono

Don Cherry & Opportunity
Danish Radio Studios, Copenhagen 1971-05-21

1. Ying Yang
2. The Whole World Catalogue
3. The Celestial Reflection

Don Cherry: cornet, piano, vocals, shells, percussion
Erik Tenzier, Lars Taageby & Niels Riskjaer: trumpets
Erling Kroner & Kjeld Ipsen: trombones
Michael Hove: alto sax
Knud Bjørnøe, Jesper Nihau & Jesper Thilo: tenor saxes
Flemming Madsen: baritone sax
Torben Munch: guitar
Kasper Winding, Bent Clausen & Claus Nordby: drums
Bo Stief: bass
Thomas Clausen: keyboards
Palle Mikkelsen: conductor

Terry Riley with Don Cherry
Studio session for "Tambourinen", Copenhagen,
September 1970

4. untitled I
5. untitled II
6. untitled III

Terry Riley: soprano sax on I & III, organ on II
Don Cherry: pocket trumpet, wood drum on II
Knud Bjørnøe: flute on I & II, drum on III
Jesper Zeuthen: soprano sax on I, tenor sax & tambourine
on II, wooden flute on III
Poul Ehlers: bass on I & II, cello on III

Cherry and Riley had met in Sweden a few days
earlier, and Riley invited Cherry along for this
session. Apart from a short rehearsal the night
before it was the first time they played together. The
session took place in complete darkness, the
musicians seated in a circle on the studio floor

Don Cherry Quartet
Studio Session, Stockholm, September 1965

7. Elephantasy
8. O.C.
9. The Salad Of The Bad Young Man

Don Cherry: cornet
Brian Trentham: trombone
Cameron Brown: bass
Al Heath: drums
Kwame Ajucu (or Ojukwu): alto sax on Elephantasy

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