

Joe Maloney's first stealth concert recording. (Actually, back then security did not stop him from entering w/recording equipment, so I really can't call it "stealth").

Disc 1 ends with a tracked fadeout & disc 2 begins with a tracked fade in: to join the music tracks of both discs, remove do1t11 & do2t01 track. The two "discs" will splice together.

At Joe's request, I left in the crowd reaction to the power cutoff (mostly for Morrison's reacting to the show being stopped). You can leave out do2t15 if you want.

The transition from tape 1 to tape 2 (during the intro to Mystery Train) involved a change of tape brands (Scotch 290 -> Sunset 600) & seemed to produce a drop in recording quality. Tape 2 also seems to have many gain changes as part of the recording process. Not bad for a first attempt at recording live music, especially having to flip tape & thread a 3 in. spool of tape in the middle of a concert crowd.

Also included are Toast/Jam printouts for the CDs (so you can use the "Audio starts in Pause" timings to have a track end when the music stops and the subsequent track start when the music begins). Recorded on a 1968 RCA portable reel to reel model YLS 15B at 3 3/4 ips, using an external microphone. Original 3" reels were transferred to a Mac DAW using a Wollensak T-1500 reel to reel recorder (approx. 45 yrs old). The analog signal was first run through: a) a SAE 2800 parametric equalizer to bump the highs slightly; & b) a Phase Linear Autocorrelator to remove hiss. Lo Cut filter on Mackie 1402-VLZ used to remove hum & grunge below 75 Hz (-18 db/octave). Bias Deck used to splice tape flips & even out volume levels. Bias Peak again used to transfer SDII files to WAV files for shn compression. xACT used to fix SBEs & encode to SHNs.

This recording is the one of literally dozens of concerts recorded by Joe Maloney in the late '60s - late '70s to be released to the live recording community. The bulk of the concerts recorded were in the Boston area, with some in Maine venues.

The Doors

Boston Arena

Boston, MA

April 10, 1970 (late show)

The Doors Boston 1970

Disc 1 [55:31]

1. Intro
2. Break On Through
3. When The Music's Over
4. Roadhouse Blues
5. The Spy
6. Alabama Song
7. Back Door Man
8. Five To One
9. Build Me A Woman
10. You Make Me Real
11. Fade Out

Disc 2 [45:28]

1. Fade In
2. People Get Ready
3. Mystery Train
4. Away In India
5. Cross Roads
6. Band Intros
7. Light My Fire
8. Fever
9. Summertime
10. St. James Infirmary
11. Graveyard Poem
12. Light My Fire
13. Been Down So Long
14. ??? -> power cut off
15. After The Cutoff

The Doors Boston 1970

Naughty Dog

Source: AUD > MR (see Notes)
Taper: Joe Maloney [maloneyjoe68_at_aol.com]
Lineage: MR > DAW > SDII > WAV > shn (see Notes)

Trade Freely. Not For Sale.



Naughty Dog