

With Jim Murray, John Cipollina, Mario Cipollina, Gregory Elmore, Paul Butterfield, Mike Bloomfield, Nick Gravenites And Many Others....

Regarding the song's titles, I just report here the titles that John Cipollina himself kindly wrote on my master reel to reel back in 1979.

THIS IS ONE OF THE BEST LOST PIECE OF MUSIC I EVER HEARD.

Here there is an extract from John's interview with Pete Frame regarding this project (zig zag magazine, number 52, february 1975, page 26) :

Part Two: The Lost Jim Murray Album

"My first project upon leaving Quicksilver Messenger Service was to produce an album by Jim Murray, who was originally in Quicksilver with me - we were the first two members. The fact that the album never appeared could be attributed to 'record company hang-ups'; United Artists were going to do it, but for some reason decided not to at the last minute .... I can't work record companies out - the closer I've been involved with them, the more confused I've become about their mysterious ways.

"We cut at least

a whole album, in my living room, as a matter of fact, with a 3M eight-track and a load of other equipment that we brought in ... it was kind of a fun thing - we didn't leave the house for over three weeks. We kept the tapes running about 20 hours a day, with two engineers taking 8-hour shifts at the board, but at the end of about a month I'd had enough - I had to get them all out of my house. It was fun, alright, and we got (as you can imagine) a lot of material recorded - with contributions from everyone who happened to pass by the house ... like Paul Butterfield played some harmonica (sitting on three cases of beer), Mike Bloomfield was on piano (he'd cut his finger and it was all bandaged up), Nick Gravenites was playing a 12-string acoustic (sitting in a rocking chair), my little brother Mario was playing bass, and I was playing steel and slide guitar. Gravenites' wife and some of the girls that were at the house did back-up vocals, and we got really loose ... it was party-time; a lot of indulging, a lot of laughs ... staying up forever, with no trouble at all.

# Jim Murray

## The Lost Album

Demo Reference, Mickey Hart Ranch,  
December 1970/January 1971  
And John Cipollina's Apartment, Mill Valley,  
January 1971  
Produced By John Cipollina

Jim Murray  
The Lost Album

1. Great White Lady (She's So Fine) (1 Channel Is Lower For Some Sec.)
2. This Woman
3. Sweet Lady Take 1
4. It's Alright Girl Take 1
5. It's Alright Girl Take 2
6. From A Friend Who Loves You
7. I Can Love You Woman Take 1
8. From A Friend Who Loves You (Instrumental Version)
9. This Woman Take 1 (Instrumental Version)
10. This Woman Take 2 (Instrumental Version)
11. It's Alright Girl Take 1 (Instrumental Version) (Cut)
12. It's Alright Girl Take 2 (Instrumental Version)
13. Great White Lady (She's So Fine) (Instrumental Version)
14. I Can Love You Woman Take 2
15. Sweet Lady Take 2

Jim Murray  
The Lost Album

Naughty Dog

Complete, never circulated version, unedit and uncut master  
Stereo soundboard  
master stereo reel to reel > equalizer > cd > eac > wav > flac

Trade Freely. Not For Sale.



Naughty Dog