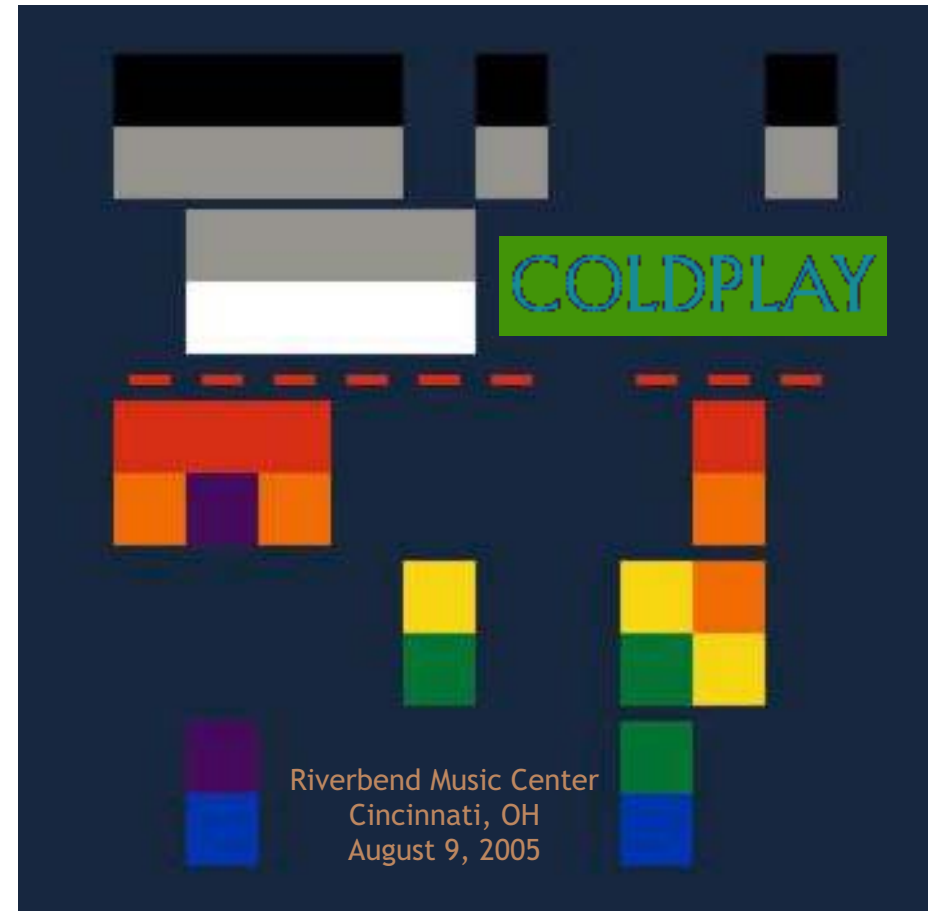


Broadcast live over the radio by New Rock 97.3 WAZQ FM
in Cincinnati, hosted by Jimmy The Weasel.

Pioneer AV Receiver>Canon ZR40 miniDV>Firewire>Sony
Vegas>Flac Frontend



#600210 by AngryCanine at 2005-08-10 19:36:31 GMT

You're welcome.

I was part of getting this on the air.

We had 40 tracks straight from the stage, from a splitter, same feeds as the main board, and monitors of all channels.

Broadcast starts out with a two channel feed from the main board...which sucked, it was overdriven and distorted, and mixed for the mains. It did however save us from having to mix on the fly when they started.

A few songs in, with a mix worked out on our boards, that mix begins to blend in, and the 2 channel from the board drops back. It becomes briefly overdriven, and backed down. From there on out it is our mix.

Unfortunately it was piped over phone lines analog to the station, and then squashed by the station for broadcast.

You can thank my friend's company RCK Productions for providing a feed for the station, and making this happen.

I won't even tease you with what actually exists of this.

Everyone we dealt with on their crew were great.

I hope Coldplay fans enjoy the fruits of our labor. It was a 17+ hour workday for us.

#600221 by AngryCanine at 2005-08-10 19:42:53 GMT

A lot of you would be really dissappointed to know how much of the music is on hard drive. The lead vocal, the piano, guitar, bass, and drum kit are all live, but all have backing parts on hard drive. The amount of stuff on hard drive would prevent them from "deviating from the program" in any way. So if you have a recording of one show, you pretty much have them all.

#600291 by AngryCanine at 2005-08-10 20:28:27 GMT

In comment #600226 Strangerkid wrote something like this:

hold on a second..so this is a dvd audio show? can't something (like this show) at a rate of 48khz just be resampled to 44 and burnt on regular cd? but in doing that, I think it loses some quality, I'm not too sure...

as for the hard drive, what are you talking about this show being on hard drive? are you talking about all of the interludes and stuff they play before or during a song? that is not really a surprise, because Coldplay always seems to do that..don't forget Chris uses a..um, some new keyboard..I want to say its a moog voyager, but I forget what it is now..

the (2002? as well?) 2003 tour showed off some really nice lush intros to Politik, Yellow, and even Clocks has always has an intro playing underneath the piano part...it is the same case in 2001, when they were experimenting with the new songs like Animals version 2 I think has a pre-recorded electronic drum beat played, and then In My Place had heavy pre-recorded strings in the mix (unless it was chris with some guitar)

Just how I put it. Of the 40 channels we got from the stage, about 20 of them were coming pre-recorded from hard drives.

This isn't speculation, I had the list of what was on every channel, from the band, in front of me all day long.

All the strings. Pre recorded guitar parts. Pre recorded Piano and keyboard parts. Percussion.

I'm not saying the main parts are pre-recorded. He's not lip-synching the lead vocal. The guitarist, and bassist are really playing. But there is a lot of pre recorded stuff...which isn't at all unusual on a production of this magnitude.

All of that pre-recorded stuff, along with the synched up lights, and video wall, prevent them from doing anything different at all from night to night.

Coldplay Cincinnati 2005

Disc 1

1. Square One
2. Politik
3. Yellow
4. God Put A Smile Upon Your Face
5. Speed of Sound
6. Low
7. The Hardest Part
8. Everything's Not Lost

Disc 2

1. White Shadows
2. The Scientist
3. Kingdom Come
4. Don't Panic
5. Clocks
6. Talk
7. Swallowed in the Sea
8. In My Place
9. Fix You

Naughty Dog

Coldplay Cincinnati 2005



Trade Freely. Not For Sale.

Naughty Dog