

George Duke adds an incredible element to this band, especially on the first tune which he composed, "Black Messiah". He went on to play with Zappa after he left this band. Quite a range of music.

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Original Source (B3Groove): FM>MR>RR>CA>M2>WAVE  
RM>MCDR>EAC>FLAC

SPEED CORRECTED BY -49 CENTS, AS PER THE INSTRUCTIONS  
OF GOODY (THANKS, MARC)

ADDITIONAL WORK to clean up clicks, pops, and some channel  
fluctuations also to smooth out track transitions (track times will  
change due to all this):

FLAC -> WAVE -> SOUNDFORGE -> WAVE -> FLAC (sector align)

Total Time: 56:42

# Cannonball Adderley Quintet

## Philharmonie

### West Berlin, Germany

### November 2, 1972

Naughty Dog

**Cannonball Adderley Quintet** West Berlin 1972

01. Black Messiah (18:59)
02. Cannonball Raps (1:26)
03. Humming (10:33)
04. Cannonball Raps (:26)
05. Dr. Honoris Causa (12:33)
06. Cannonball Raps (1:13)
07. Bass/Piano Duo Improvisation (6:50)
08. Soul Zodiac/Walk Tall (4:42)

Julian "Cannonball" Adderley (Alto and Soprano Saxophone)  
Nat Adderley (Cornet)  
George Duke (Piano, Keyboards)  
Walter Booker (Bass)  
Roy McCurdy (Drums)

Trade Freely. Not For Sale.



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