

#959560 by milesian at 2006-02-27 08:35:26 GMT

More detective work. The "Sticks" that is repeated as track 8 [not included here] is exactly the same as the one that starts at around 24:33 running time, except the gain is a lot lower on the chopped off track eight version. So everyone can safely chop it off for good.

The beginning of several tracks is indexed after the start of the tune, and there is a micro gap in the first chord in each case.

Also, the "Somewhere" that is track 5 and the second one in track 7 seem like different takes to me.

There are separate takes of "Come Sunday" during track 3 and track 7. The mixes are very different. Quite interesting to compare.


I only played my Mercy, Mercy, Mercy - Live at the "It" Club cassette to death back in high school and am not too familiar with track titles from other albums, but I can identify track beginnings and ends just fine. So while this one was tracked pretty oddly, the music is fantastic.

So all together I get 13 tracks, not including the repeated "Sticks." There was also a fragment of a host's announcement in German.

CANNONBALL
ADDERLEY
QUINTET

Victor Gaskin
Roy McCurdy
Nat Adderley
Joe Zawinul

March 19, 1969
SDR Hamburg
Funkhaus
Germany



Cannonball Adderley Hamburg 1969

01. Unknown
02. Sack O' Woe
03. [3 different tunes!]
04. Walk Tall/Sticks
05. Somewhere
06. [2 different tunes!]
07. Walk Tall/Somewhere

Naughty Dog

Cannonball Adderley- [Alto Sax]
Nat Adderley- [Cornet]
Joe Zawinul- [Piano]
Victor Gaskin- [Bass]
Roy McCurdy- [Drums]



Trade Freely. Not For Sale.

Cannonball Adderley Hamburg 1969

Naughty Dog