

OK, I got a request for some Bruce. So here's the outtake collection I cribbed together. It attempts to be all the outtakes not on: 1) War and Roses, 2) the 19 cd set, 3) Deep Down in the Vaults. There might be some I missed, but only because I didn't like the quality or the song.

I think the quality on most of this is really good; I found a much improved version of The Way on a friend's cassette several years ago--crappy sound on all these outtakes everyone had, then suddenly that little gem. I hope, at least, some of you get upgrades.

I didn't do any remixing here except cut the booming bass on Let's Go and Jail.

Highlights: well, The Way is a beauty of a song, Preacher's Daughter, the soft tale of never consummated love set to a Bo Diddley beat, the ferocious Janie, which belonged on Darkness, and the first version of Ties, which bears no resemblance to the later one.

I've deleted 2 tracks: the original Santa Ana which had cool flute solo that Bruce deleted for Tracks, and the version of Sandy that had a different last verse--no other difference from the released version so I cut it. That's why I threw in Track 2 to make up for the cuts.

Upped by lilpanda

Bruce Springsteen

"My Own Outtake Collection I"

1970s

Naughty Dog

Bruce Springsteen

“My Own Outtake Collection 1”

1. Send That Boy To Jail (Steelmill)
2. Cherokee Queen (live) (Steelmill)
3. Thundercrack (live, but mixed for possible release)
4. Randolph Street
5. The Way
6. Let's Go Tonight
7. Wild Kisses
8. Tonight
9. Don't Say No
10. Breakout
11. The Ties That Bind (soundcheck)
12. Factory (with David Lindley on violin)
13. Endless Night
14. Janie Needs a Shooter
15. Preacher's Daughter

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Naughty Dog

“My Own Outtake Collection 1”

Bruce Springsteen