



Eric Dolphy Quartet

Munich, Germany

December 1, 1961

This (part of a) show has been around for a while on various bootlegs, it has now been re-released on the European bootleg label LoneHill Jazz. I bought this some months ago in an independent record shop thinking it was a legitimate release. It is well documented in Dolphy discographies such as the revised edition of Simosko & Tepperman and on-line, for instance

<http://www.jazzdisco.org/dolphy/dis/c/#611201>
and
<http://adale.org/Discographies/Late61.html>

The latter mentions the following:

"Jazz Connoisseur JC107, an apparently very rare bootleg with little information that I know, and the information that is on it is wrong. This was not listed in S&T or Swing. Simosko has cleared it up for me. He gave me the place and date, saying it was recorded between concerts on the tour with Coltrane and Dizzy's groups. On JC107 they list Lalo Schifrin as pianist, and B. Cunningham on bass, but Simosko gives the above. Not too bad, but not a great recording, some fades and lousy miking, great music. Title of second tune as given on cover. Green Dolphin Street is extended, 23 minutes worth. McCoy plays more than Eric on this record though. He takes off as usual on The Way You Look Tonight, but on bass clarinet, as Lewis slams the cymbals. Oleo is not on JC107, but is on Unique Jazz UJ-26 "3 Dolphy Groups" according to Simosko and Hery. I now have this, with Oleo, on Natasha Imports NI-4001, a CD titled Eric Dolphy Quartet: Softly, as in a morning sunrise. It gives the date as 2 Dec. Also released on Magnetic Records (MRCD 130), Jazz Anthology (F)JA5234, Stash CECC00095, and (J)CEJC00104. Raben lists Schifrin and Cunningham on Oleo. Near the beginning of the sample from Eric's unusual solo on Oleo you can hear a tape splice. I presume these recordings were transcribed from a radio broadcast.

Fujioka says that Elvin left his passport in Hamburg on 25 November, and Lewis filled in for him with the Coltrane quintet in Copenhagen on the 26th. But that probably isn't related to Lewis playing on this date rather than Elvin. The quintet, with Elvin, played in Munich on 1 December."

The last reference to the Coltrane Quintet is probably wrong & has to be Berlin on the 2nd, the last date of the European tour.

To the best of my knowledge, this release has not been authorized by the Dolphy Estate. I have re-arranged the order of the tunes to conform the Simosko & Tepperman listing. The actual order played is unknown, as is what's missing from this date.

There has been a discussion about this kind of contemporary boots on a Mingus torrent recently:

<http://www.dimeadozen.org/torrents-details.php?id=47393>

I believe this to have the same status.

Naughty Dog

Eric Dolphy Quartet Munich 1961

1. Softly As In A Morning Sunrise
2. Oleo
3. On Green Dolphin Street
4. The Way You Look Tonight

Trade Freely. Not For Sale.



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