

CAN - Canobits

Rare Studio & Live Material

CD 1 Early Canobits

- 01 - Upduff's birth (16:40) ("studio '68 instrumental birth of 'mother upduff' ")
- 02 - Outside My Door (4:43) (with vocals: Malcolm Mooney)
- 03 - Man Named Joe (3:30) (with vocals: Malcolm Mooney)
- 04 - Rehearsal (11:27) (with vocals by Tim Hardin; he starts @ 5:29 min)
- 05 - Morning glory (14:30)
- 06 - Soundcheck (15:35)

CD 2 : Canobits: Inner Space with Damo (1971 to 1973)

- 01 - Tagthrowaway (35:34)
- 02 - Doko E (36:36)
- 03 - Turtles Have Short Legs (3:36) (a slightly shorter version became b-side to "Spoon").

CD 3 : Canobits studio tracks (with vocal overdubs by Michiko Nakao)

- 01 - I'm Your Doll (8:53)
- 02 - Hot Day In Koln (6:01)
- 03 - Finished? (44:13)

CD 4 : Canobits Live 1975 to 1977 63'14"

- 01 - Slipper Baths (23:22)
- 02 - Stonamman (8:35)
- 03 - Spree (14:52)
- 04 - Slipper Baths 2 (8:48)
- 05 - Chairside Thumper (7:37) (faded out)

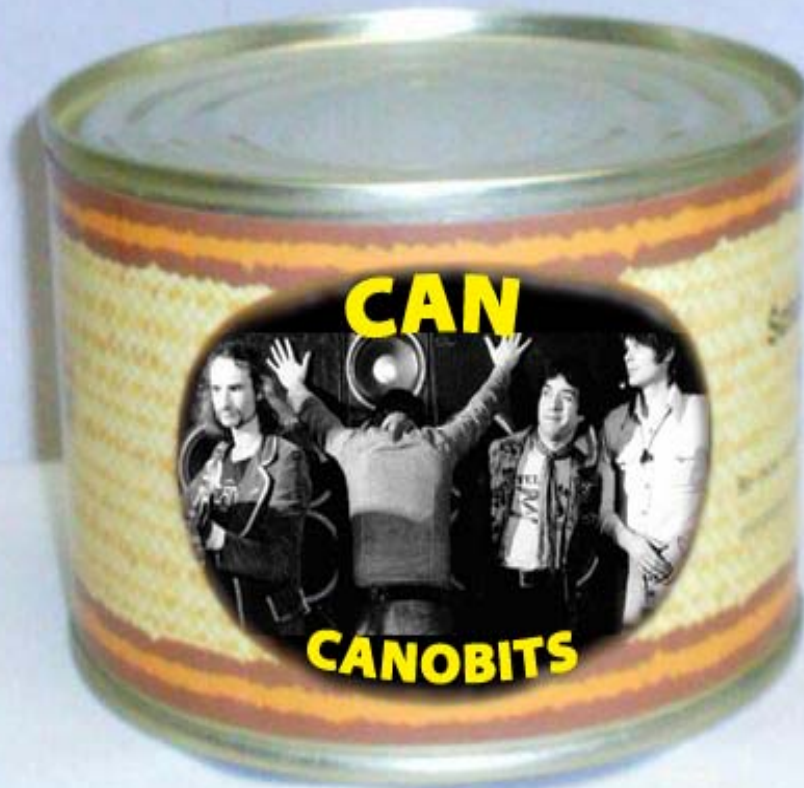
This material recently became available from "wreka" who allowed them to be vined on the Canopener mail list. These are selections of tapes that he obtained years ago from a friend of the band. the comments below (as specified) are from Gunther and Wreka of the Canopener group.

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notes:

track 01: (Gunter) "The first part sounds similar to live versions of Dizzy Dizzy, from the 75 tours.

My best guess for the real origin of this show would be somewhere in Germany, ca 1974 or '75, with the 4 core members. Bass is clearly Holger, not Rosko. Some hostile (or drunk?) members of the crowd yell out after the first part:

Buh, Aufhoeren ! This is German for, Booh, stop it !!!???. It is clearly more than

just one person yelling German abuse at the band, making an English venue unlikely "

TRACK 02 (wreka): "recorded live at surton coldfield slipper baths [the date i have is 26 august 1976,

but this might be wrong] "

TRACK 03: (Gunter): "Beginning sounds like it's maybe the opener of a show, with the band just coming

on stage. The feel of the track is a lot more 76 or 77, probably Rosko on bass.

Some faint noises, then voices, probably coming from Holger's tapes and short wave

receiver are audible from 5:30" "

(Wreka): "recorded live at new victoria, london, 21 december 1976"

track 04: "Rhythm at the beginning is clearly of Vivamin C. Michael asks in German whether somebody can

get some wine for the band. Maybe again clue for a German venue. Michael would not have had

any problems to ask for wine in English"

Track 05: (Gunter): "Clearly CAN with Rosko on bass and Holger operating his tapes - shortwave Receiver".

(Wreka) "recorded live at stoke latines [date unknown]"

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notes: (from wreka)

TRACKS 01 & 02: "1975 studio vocal overdub by Michiko Nakao of 'stone strike' from the edinburgh gig of 28 august 1973"

TRACK 03: "1975 vocal overdub by Michiko Nakao, of a track that later became 'unfinished' "